## Hannah E. Adhikari Teaching Philosophy

"I aim to share with my students the passion and dedication for music that was instilled in me by my piano teachers..."

"A student needs to feel safe and accepted in the presence of their teacher before any learning can commence. With this in mind, I strive to be consistent in my use of constructive criticism and positive motivation throughout my Studio. In the event of any negative occurrence or frustration, I maintain the lesson or technique being taught by offering different methods and perspectives through a lens of encouragement. I believe that teaching music with patience and kindness, while still holding boundaries to learn and grow, is imperative. I hold each of my Students accountable for their Practice Time and Behavior; however, I never demand anything of my Students that I would not expect of myself as a Pianist. I take this responsibility as a Music Educator quite seriously and, thus, always aim to better myself and my students with each passing year.

I always provide each Student with a balanced program of activities, method books, piano pieces, and theory work with their specific and unique capabilities in mind. I use my own level curriculum called the *Adhikari Method* to set practice, theory, and playing goals to push each Student to his/her highest potential. This level curriculum also maintains consistency in my teaching with every Student. As a Pianist, Composer, and Teacher, I see my purpose in life to be to inspire a new generation of pianists with the love of music through my compositions and through my teaching."

-Hannah E. Adhikari